

## **Thank You!**

**I was tired of giving students passages from what we were reading in class or from classic literature that they wouldn't necessarily read themselves. I made this worksheet using books that the students may actually want to read after analyzing the short passages in this tone practice worksheet. I usually use this assignment right after we learn about tone and are focusing on using higher-level tone vocabulary.**

**There is a tone reference sheet for free at my store that goes great with this assignment; it helps students get comfortable using tone words they are not as familiar with but are likely to show up on standardized tests.**

**Another option with this assignment is to post the passages around the room to create a gallery walk where students visit each passage and put up post-its or just note on the large paper one tone they can identify and the words/phrase that helps create the tone.**

**Don't forget to go back to your purchases and leave a quick review for your TpT credits!**

**Happy teaching!**

**Engaging and Effective**

## Tone in Literature and Film

**DIRECTIONS:** Read the following quotes to determine the tone. Analyze the diction, the context, and punctuation when determining tone. Each passage has at least three different tones. Identify the tone and write out the specific word or phrase creating the tone or use the lines to explain your answer.

1.

I had not gone far before what little strength I had failed me, and I fell down. After a while, I nerved myself up again and started on my way. It took me five hours to walk seven miles. At last, I arrived at my master's store. My appearance should have melted even a heart of iron. From the top of my head to my feet, I was covered with blood.

From *Narrative of the Life of Frederick Douglass* based on the autobiography by Frederick Douglass

- a. Tone: \_\_\_\_\_ Word(s) creating this tone: \_\_\_\_\_  
\_\_\_\_\_
- b. Tone: \_\_\_\_\_ Word(s) creating this tone: \_\_\_\_\_  
\_\_\_\_\_
- c. Tone: \_\_\_\_\_ Word(s) creating this tone: \_\_\_\_\_  
\_\_\_\_\_

2.

**Janice:** See? That's the thing with you plastics. You think everybody is in love with you when actually, everybody HATES you! Like, Aaron Samuels, for example, he broke up with Regina and guess what? He still doesn't want you! So why are you still messing with Regina, Cady? I'll tell you why, because you are a mean girl! Here. You can have this. It won a prize.

From *Mean Girls* directed by Mark Waters and written by Tina Fey

- a. Tone: \_\_\_\_\_ Word(s) creating this tone: \_\_\_\_\_  
\_\_\_\_\_
- b. Tone: \_\_\_\_\_ Word(s) creating this tone: \_\_\_\_\_  
\_\_\_\_\_
- c. Tone: \_\_\_\_\_ Word(s) creating this tone: \_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_

3.

“We got the time,” John said, “and we finally got the money.”

“We can go anywhere,” Tommy said. “There’s nothin’ can stop us.”

We were under a streetlight on the corner of West 50<sup>th</sup> Street and Tenth Avenue. John, Tommy, and Michael holding me on their shoulders. Carol next to them, a smile on her face, slowly dancing around a garbage can. The night and the streets were ours and the future lay sparkling ahead. And we thought we would know each other forever.

From *Sleepers* by Lorenzo Carcaterra

a. Tone: \_\_\_\_\_ Word(s) creating this tone: \_\_\_\_\_

\_\_\_\_\_

b. Tone: \_\_\_\_\_ Word(s) creating this tone: \_\_\_\_\_

\_\_\_\_\_

c. Tone: \_\_\_\_\_ Word(s) creating this tone: \_\_\_\_\_

\_\_\_\_\_

4.

With an outward veneer of calm, I reach for the laminated safety instructions and run my eyes over them for the fifth time. *Safety exits. Brace position. If life jackets are required, please assist the elderly and children first.* Oh, God- Why am I even *looking* at this? How will it help me to gaze at pictures of little stick people jumping into the ocean while their plane explodes behind them? I stuff the safety instructions quickly back in their pocket and take a gulp of champagne.

From *Can You Keep a Secret?* By Sophie Kinsella

a. Tone: \_\_\_\_\_ Word(s) creating this tone: \_\_\_\_\_

\_\_\_\_\_

b. Tone: \_\_\_\_\_ Word(s) creating this tone: \_\_\_\_\_

\_\_\_\_\_

c. Tone: \_\_\_\_\_ Word(s) creating this tone: \_\_\_\_\_

\_\_\_\_\_

5.

Today is not much different from all the other days. I get up at dawn, put on slacks and a sweater, brush my hair, make toast, and tea, and sit looking at the lake, wondering if he will come today. It's not much different from the many other times he was gone, and I waited, except that this time I have instructions: this time I know Henry will come, eventually. I sometimes wonder if this readiness, this expectation, prevents the miracle from happening. But I have no choice. He is coming, and I am here.

From *The Time Traveler's Wife* by Audrey Niffenegger

- a. Tone: \_\_\_\_\_ Word(s) creating this tone: \_\_\_\_\_  
\_\_\_\_\_
- b. Tone: \_\_\_\_\_ Word(s) creating this tone: \_\_\_\_\_  
\_\_\_\_\_
- c. Tone: \_\_\_\_\_ Word(s) creating this tone: \_\_\_\_\_  
\_\_\_\_\_

6. Find your own passage from a novel and write it below. Be sure to include the title and author of your source.

\_\_\_\_\_

- a. Tone: \_\_\_\_\_ Word(s) creating this tone: \_\_\_\_\_  
\_\_\_\_\_
- b. Tone: \_\_\_\_\_ Word(s) creating this tone: \_\_\_\_\_  
\_\_\_\_\_
- c. Tone: \_\_\_\_\_ Word(s) creating this tone: \_\_\_\_\_  
\_\_\_\_\_